

JUN 19 1924

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Synopsis

"THE FIGHTING SAP"

By

Marion Jackson

JUN 19 1924 ✓

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✓
"THE FIGHTING SAP" ✓

✓ Story ~~and scenario~~ by Marion Jackson ✓

A Harry J. Brown production, *monogram*

Directed by Albert Rogell

Photographed by Ross Fisher

Released by F.B.O.

Released - June 30, 1924

✓ Footage -

✓ Reels -

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"THE FIGHTING SAP"

CAST

Craig Richmond Fred Thomson
Marjorie Stoddard .. Hazel Keener
Charles Richmond Wilfred Lucas
Walter Stoddard George Williams
Nebraska Brent Frank Hagney
"Twister" Ralph Yearsley
Chicago Kid Bob Williamson
Sheriff Robert Fleming

and

Silver King By himself

NG SAd
"THE FIGHTI

SYNOPSIS

Charles Richmond, is the owner of several mines in the West. His son, Craig is interested only in the theory of mining, and is a "nut" on the subject. He is forever poking his nose into a book on minerology, or looking around for rocks that he might inspect for mineral desposits. Craig is a very mild looking, handsome boy, but when driven to a certain point, can turn Hell loose!

His father, who had owned the Black Leopard Mine and had abandoned it some years back, has left a caretaker, Walter Stoddard, in charge. Stoddard has been writing him of the new veins that had been opened and of the pay product they were getting out of the mine. Richmond believes him insane, especially inasmuch as the men that are supposed to be working the mine are doing so without pay.

Charles Richmond sends Craig to investigate. We next pick him up at the mine with silver King, his best pal.

Stoddard welcomes him and introduces him to his daughter Marjorie, who is smitten with Craig at sight. He finds that the men working for Stoddard are a band of the worst looking eggs ever assembled in one crowd, each with a price on his head and each working with Nebraska, the leader, until there is sufficient bullion for all of them; and then they plan to make their getaway.

Craig looks around for the lost mineral desposit, and Nebraska, who has been following him, believes Craig to be an inspector of the law. Nebraska orders the men after him, and a great chase takes place - over the mine shafts, houses, pits, etc. Finally, the men capture him, tie him, and place a large can of dynamite near the tree, and light the fuse. When they leave, Craig whistles for Silver. The horse works his way out of the corral, runs to his master

rolls the can of powder over the hill and unties Craig.

The men hear the explosion and consider that the last of the intruder. The powder upon exploding had thrown rocks all around Craig who in turn starts to inspect them and discovers that the explosion had uncovered the lost vein.

Nebraska returns to the office and there finds a letter to Stoddard from Charles Richmond stating that he is due at the mine on that day. Nebraska plans a quick get-a-way. Nebraska opens the vault, and as he does so, Stoddard and his daughter step in the office. A short scuffle and the old man is thrown into the vault. The girl, to protect herself against Nebraska runs into the vault, closes the door behind her and then throws the bar, which automatically locks the vault from the inside. Nebraska, who has the combination to the safe, starts off with his men. Craig chases them, knocks Nebraska out, gets the combination to the safe, opens it, and revives Stoddard and Marjorie.

Richmond Sr. realizes that his son is a he-man, after all, and is delighted when Craig presents Marjorie with a little rock-set in an engagement ring!

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JUN 19 1924

Dated at *Washington, D.C.*

June 19, 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

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The undersigned claimant of copyright in the work herein named,
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Sap

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to.....
at.....

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(Claimant of Copyright)

(Sept., 1922-500)

By
J. R. Burns

JUN 21 1924

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